

Amusements

POLLY

Col. J. A. Pattee and his company of Old Soldier Fiddlers sang and jiggled and added their way into general favor at Polly's yesterday where they are a feature in the unusually excellent bill of vaudeville and pictures. The audience was not slow in paying tribute to those heroes of the Civil War and at the conclusion of their novel offering, there was a veritable storm of applause.

The veterans—two boys in blue and two sons of Dixie—were in favor from the start and their program of songs and "fiddling" met with instant approval. The veterans seemed to be enjoying the programme fully as much as their auditors. Assisting the soldiers was J. A. Pattee, Jr., as "Uncle Sam" in a patriotic song number. The scene is representative of a portion of the battle of Gettysburg.

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maid of all work in a college boarding house.

She is madly in love with one of the students, and when her wealthy uncle leaves her his fortune with the provision that she must marry immediately, knowing that the object of her infatuation is on the verge of ruin, she purchases him as a bridegroom.

She falls into the toils of a clever fortune teller and is just about to be robbed of her entire inheritance when the husband interferes. How the loveless marriage ripens into development and the couple are reunited in complete happiness, tends to make a thrilling and unusual photodrama.

The Lasky Company has surrounded Miss Sweet with an all-star cast. The clever young actor, Tom Forman, is seen as the purchased bridegroom; Theodore Roberts, the distinguished character actor, is assigned a prominent part as are also James Neill, Horace B. Carpenter, Lucile LaVarney, Jane Wolf and others.

The production is of the usual Lasky standard of excellence and the entire photodrama is especially worthy of commendation for its excellent photography. Other feature photoplays will also be shown in conjunction with this feature.

PLAZA

Those theater goers who feel that they have been treated to enough of the so-called animal acts and that they are all about the same, should take a trip to the Plaza some time before the closing performance on Saturday night and they will surely change their opinions, for Gauntier's Toy Shop is headlining the bill there and it is the sort of an offering that one might well remember for a lifetime. There are four small ponies and a troupe of canine actors in the act and the manner in which they go through their unique sketch is a rare treat. All display nearly human intelligence in the performance of their various stunts and the "master" has no necessity for the usual "coaxing."

Von Hampton and Shriner are worth their weight in gold when it comes to laugh-creating and yesterday's audience appreciated every moment of their delightful diversion. They did a little bit of everything they thought might bring a laugh and that they're thinking apparatus is in good order can be attested by any member of the audience.

Charles Deland & Company in the playlet "The Fire Escape" had a comedy offering that was a laugh from start to the unexpected climax. The clever playlet was most capably handled. Keno, Keyes & Melrose, combined comedy and acrobatics in a manner that was most pleasing and won themselves immediate approval. Bogart & Nichols, in classy songs and dances, and Leighton & Alexander, a nifty trio of entertainers in a neat arrangement of vaudeville oddities, came in for their share of honors. The Harlequin Trio completed the program with an offering that was as novel as it was entertaining.

LYRIC

Cecil Spooner and her company next week will be seen in a very extraordinary melodrama, "The Girl He Couldn't Buy," a play entirely different and in which the popular little star will be given an opportunity to show her best line of work. Those who enjoy a good play will be pleased to know that one of the very latest dramatic successes is to be presented at the Lyric Theatre commencing next Monday night, for one week. It is said to be full of strong, natural situations, relieved by many bright comedy scenes. While the play is entirely new, it has met with remarkable success, and comes direct from record breaking engagements at the Walnut Street Theatre, Philadelphia, and the Lexington Theatre, New York City. "The Girl He Couldn't Buy" is full of "punchy" lines, aggressive Americanisms, vivid character accentuations, and well-blended philosophy. It is a play that is so very human that it pulls at the heart-strings and gets you "good and hard." In the part of "Hopie Nelson," Cecil Spooner will have a splendid character, and one which the little star will play to perfection. The entire New York production will be a surprise.

LYRIC PICTURES

For this Sunday night, Manager Isham has arranged a special program of Metro feature pictures, headed by Ethel Barrymore, America's foremost star, in her famous pictorial creation, "The Kiss of Hate," in which she is supported by that famous English star, E. Cooper Cliffe, and a very big cast of dramatic celebrities. Among the other special features will be the Mr. and Mrs. Sidney Drew in their very latest laugh creation, entitled "Their First," another big special will be that sensational production, "The Devil's Fiddler." Bentley's complete orchestra with added soloists, will furnish the music.

WEST END

For "The Children in the House," Triangle-Pine Arts drama which will be shown at the West End Theatre tonight, a thrill of thrills is claimed. This is the spectacle of an auto-load of bank robbers plunging, a flying battle with police, over a steep precipice 300 feet high. The sight of the big car shooting over the edge and down to destruction is announced as one warranted to give any spectator at least one good snap.

EMPIRE

Blanche Sweet, the most popular favorite of the photodramatic patrons, will be seen at the Empire today and tomorrow in the Jesse L. Lasky production of "The Thousand Dollar Husband," a thrilling drama written especially for her by Margaret Turnbull, the noted dramatist.

In her recent production Blanche Sweet has been seen in many unusual characters; in "Rasputin" she was a child of the slums; in "The Black List" she was a daughter of an anarchist; in "The Sowers" she was a member of a Royal Russian household, and in "The Thousand Dollar Husband," a Paramount Program release, she is seen in the most startling of her many roles, that of a Swedish

COULD END USE OF KIEL CANAL BY AIR ATTACK

French Admiral Explains a Plan to Extend Blockade to Baltic Coast.

Paris, June 2.—The allies could extend their blockade to the German coast in the Baltic and neutralize the strategic advantages of the Kiel canal, according to Vice-Admiral Deguoy of the French navy.

The first of the necessary operations to accomplish this, he points out, would be an attack upon the canal by an aerial force of 120 to 150 units divided into flotillas of 20 to 30 machines each. One of the flotillas would attack the bridge of Grunthal, one the viaduct of Rendsburg, and another the bridge of Levensau, while three other flotillas held in reserve would repeat the attack after an interval of 24 to 40 hours. The first flotilla would resume their attack after the time required for taking on fresh supplies and the reserve flotillas would follow again as before.

This continuity of attack from the air upon works known to be vulnerable by reason of the instability of the soil in certain places and the insufficient reinforcement of certain bridge heads after the enlargement of the canal, would Admiral Deguoy declares, assure obstruction of the canal's traffic, whatever defensive measures the Germans might take against these concerted attacks would not prevent fruitful results.

While the base from which such air assaults might be made is only hinted at by Admiral Deguoy, an operation speedily executed would, according to his theory make possible a landing at isolated points on the German coast and its sufficient fortification as fully to protect the establishment of an immense aviation camp within 60 to 80 miles of the canal terminus.

The forcing of the straits and mine fields would involve considerable losses from submarines and mines before the Entente fleets would get into effective contact either with the German battle fleet or the defenses of the Elbe, the Admiral declares, but he did not think this should be considered as prohibitive of the effort. Admiral Deguoy discards the hypothesis that it would be possible to surprise the German fleet under present conditions; its mobility would be such that it could meet an attack at either end of the canal, since it requires only twenty-four hours to pass through the Elbe and the canal to the Grand Belt.

The Entente Allies could put into action 110 vessels of the line, of which 76 are dreadnoughts and 28 are protected cruisers, against 44 German dreadnoughts and three or four battle cruisers, according to the Admiral's estimate. The Russian fleet is not included in these figures, but Admiral Deguoy points out that even if the Russians could not join the Entente fleet, the German fleet would be detached a certain number of the big German units so as to enable the allies to present at both ends of the canal simultaneously forces outnumbering the entire German fleet.

This estimate takes no account of probable losses in approaching the positions, and hence the Admiral holds that effective operations of the air fleet on the canal is an essential condition of a successful attack. The forcing of the Grand Belt and the Langeland Belt in sufficient strength to blockade the fiord of Kiel and the forcing from west to east of the Fehmarn Belt, Admiral Deguoy declares, is notwithstanding the mine field and submarines, far easier than the forcing of the Dardanelles, and entirely feasible with the cooperation of an aerial fleet.

PIERRE-MAURICE MASSON GETS POSTHUMOUS DEGREE OF DOCTOR OF LETTERS

Paris, June 2.—A posthumous degree of Doctor of Letters has been conferred upon Pierre-Maurice Masson, head of the faculty of letters of Fribourg, Switzerland, who was killed in action on April 16, Second-Lieutenant of Infantry in the French army since the beginning of the war, Monsieur Masson was to have presented his thesis on "The Religion of Jean Jacques Rousseau" on March 4. Retained at the front around Verdun, he was unable to leave his regiment on the date fixed and six weeks later he was dead.

Masson's thesis contained interesting preface written in the trenches as follows:

"It may appear impertinent or frivolous to amuse one's self correcting proofs while coming back from the advanced lines and to still think of books when it is the life of the nation that is at stake. I have thought of that more than once. We must not, however, be scandalized to say that when my men have passed a night on the watch in the barbed-wire entanglements and when they go back into their forest, they relax into the genius of the arts of peace; they carve canes, design gardens, tame and train animals, turn themselves into silversmiths to carve, or form jewels out of the shells that have

AMUSEMENTS

Polly's SUPREME VAUDEVILLE. FEATURE PHOTO PLAYS. THREE COMPLETE SHOWS DAILY—2, 6:30 & 8:30 — MATS. 10c. DOORS OPEN AT 1: EVES., 10c, 15c, 25c; DOORS OPEN AT 6.

W. M. FARNUM in the romantic drama of the era **BATTLE OF HEARTS** 5 — THROBBING REELS — 5. COL. J. A. FATTIE AND HIS OWN **Old Soldier Fiddlers** IN THEIR OLD TIME FIDDLING AND SONG REVIEW. Chas. Deland & Co. in the com-edy playlet **"The Fire Escape"** 4 — OTHER STELLAR FEATURES — 4.

WEST END State St., Near Clinton Ave. TEL. 2328-13. TONIGHT **NORMA TALMADGE** WITH WM. HINKLEY IN A FIVE ACT TRIANGLE PLAY **"THE CHILDREN IN THE HOUSE"** **JOE JACKSON** IN **"THE LION AND THE GIRL"** TWO ACT KEYSTONE.

RUSSIAN ARMY'S RIFLES CARRIED IN PARADE HERE Remington Guards Have Task Carrying Guns Made for Near-Giants.

Bridgeport people watching the Memorial Day parade had the chance of seeing for the first time some new products of the city turned out by the largest and latest factory in the city, rifles carried by the Remington-Union Metallic Cartridge Co. guards. These rifles were a part of a large order recently turned out for the Russian government and will be shipped to that country this week.

Those who paid any attention to them at all saw that they appeared longer than the rifles of the Coast Artillery corps—in fact, they were apparently long for some of the shorter guards to handle as well as they wished. They are made for the Russian army, which is composed as a rule of men of larger stature than the average American and hence are built longer.

This is the first time that the products of the Remington Arms & Ammunition Co., turned out at the local factory, have been seen by the Bridgeport public. Probably not one person in a thousand who saw the guards march suspected what were the guns they carried or if they did, they were ignorant for whom the guns were made.

The ammunition for these rifles is made exclusively by the Union Metallic Cartridge Co. and is turned out in large daily quantities. This make of rifle is new to Russia, as many have been sent, there by the other Remington factories. Two inspectors have been kept busy at the Cartridge works for months overseeing the making of this ammunition. One is an officer of high rank in the Russian army and a nobleman to boot. He speaks only a few words of English.

Guns destined for use against the Germans and Turks made their first public appearance in Bridgeport on Memorial Day and the people seeing them undoubtedly were ignorant of what they were.

In fact the general public thought that the rifles were those carried by the guards in their daily duties. But the guards do not have any weapons except night sticks.

PARK NOW TEL. 3000. ALL THIS WEEK. NIGHTS 8:00 — MATINEES 2:00. TOTAL ATTENDANCE TO DATE 12,782. **"THE BATTLE CRY OF PEACE"** OR **"THE INVASION OF AMERICA"** 5 PARTS.

The World's Greatest Photoplay. The Only Picture That Surpasses "The Birth of a Nation." Music Rendered By an Augmented Symphonic Orchestra. Marvelous Spectacular Effects. All Seats Reserved. TONIGHT—G. A. R. NIGHT. PRICES—Matinee 15c and 25c. Evenings and Holiday Matinee 25c, 50c and 50c.

ANNUAL EXHIBITION Quilty's School of Dancing Friday Eve., May 26th, 1916 AT 8:30 O'CLOCK Admission 50c. **ST. PATRICK'S BAZAAR** OPENS AT Eagles' Hall, Madison Ave. Friday Evening, June 2 and Continues Until Thursday Evening, June 8th.

ENTERTAINMENT AND DANCING EACH EVENING. D 1 *

CHINESE PARLIAMENT MAY MEET IN NANKING

Peking, June 2.—Nanking is now prominently mentioned as the possible place for the meeting of the parliament which is to be convened within three months. It is rumored also that the new cabinet will revive the national assembly which Yuan Shikai abolished in 1913 and restore the members of both bodies of that organization, thus making it unnecessary to hold another election. No official announcement has been made by the government on this subject, but such a plan is known to be under consideration.

Tsuan Chi-pai, the new premier and minister of war, has telegraphed to the military governors of all the provinces outlining the powers of the new cabinet. His despatch reads, in part, as follows:

"The new government is more of a transitional character than military so that it may be termed a 'transitional cabinet' especially established for the settlement of the internal strife between the north and the south. The cabinet was formed without the participation of southern leaders on account of the fact that none of the persons proposed originally for the various ministries agreed to come up to Peking.

Joseph H. Staub was elected chairman of the Philadelphia Stock Exchange.

GRADUATION BASKETS AND BOUQUETS. JOHN RECK & SON.

AMUSEMENTS

PLAZA 3 Complete Shows Daily: 2, 6:30, 8:30. Afts., 10c. Evs., 10-15-25c.

DE WOLF HOPPER "GAUNTIER'S TOY SHOP" And Pretty FAY TINSCHER "MR. GOODE, THE SAMARITAN" A Five Part Triangle Comedy Drama. **VAN HAMPTON & SHRINER** In "PUSHING TO THE FRONT" In CLASSY SONGS AND DANCES. **GORDON & GORDON** SONGS, DANCES, ACROBATICS. **KEYSTONE COMEDY** TWO—PARTS—TWO.

Keeney's Empire Theatre THE HOME OF FIRST RUN PARAMOUNT AND METRO MASTERPIECES. CONTINUOUS 1:15 TO 11 P. M. MAT. ALL SEATS 10c. EVENING PRICES BAL. 10, ORCH. 15c.

THIS EVENING —and— TO-MORROW **LASKY PARAMOUNT MASTER PRODUCTION** **JESSE L. LASKY** Presents **BLANCHE SWEET** The Supreme Star of the Silent Drama. in **"THE \$1,000 HUSBAND"**—5 Big Acts. A Genuine Romance Wherein a Strong Story is Woven Out of Changing Threads of Humor and Pathos. Superb Acting and a Happy Choice of Types Combine to Make This Photoplay Unusually Attractive. Numerous Other Photoplays.

LYRIC ALL THIS WEEK The Supreme Star of Modern Stock **CECIL SPOONER** And Her Associate Players, in the Vivid, Romantic Drama of Love, Laughter and Tears. Written By PELLE TRENTON First Production On Any Stage **"Her 2 Weeks Honeymoon"** Something Brand New in the Dramatic Line! Next Play—"THE GIRL HE COULDN'T BUY" Mats., Tues., Wed., Thurs., Sat. Prices 10c, 20c, 30c; Box Seats 50c. Night Prices.....10c, 20c, 30c, 50c; Box Seats 75c. New Lyric Hall, Now Open. For Reception Dates, etc., Apply W. W. Isham.

BRIDGEPORT, FRIDAY, JUNE 9 1400 PEOPLE 108 CAGE 200 **BARNUM AND BAILEY** GREATEST SHOW ON EARTH 480 ARENIC ARTISTS 89 R.R. CARS. GORGEOUS SPECTACULAR PAGEANT OR THE PAGEANTS OF THE THOUSANDS ONE NIGHTS MORE THAN 100 NEW FOREIGN CIRCUS NOVELTIES. PARADE AT 10 A.M. PRECEDING FIRST PERFORMANCE. DOORS OPEN AT 1:30 P.M. PERFORMANCES BEGIN AT 2:30 P.M. ONE \$50 TICKET ADMITS TO ALL. CHILDREN UNDER 12 YEARS HALF PRICE. 41 ELEPHANTS 50 FAMOUS CLOWNS. 30 CHINESE PERFORMERS FROM PEKIN. Tickets on sale show day at Dorsen's Department Store. Same prices as charged at show grounds.

AN AID TO HEALTH—PURE WATER **HIGHLAND SPRING WATER** A healthful, invigorating drink which is absolutely uncontaminated by impurities of any kind and has proved its purity by rigid tests. Bottled Daily—Delivered Daily. **Highland Spring Water Co.** Phone 987. 645 WARREN STREET.

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